Damage Noted

Assembled by Oliver Wang

Pages from the California State University Humboldt library copy of *Subway Art* by Martha Cooper and Henry Chalfant (1984).
THERE WAS ONCE A TIME
WHEN THE LEXINGTON WAS A BEAUTIFUL LINE
WHEN CHILDREN OF THE GHETTO EXPRESSED
WITH ART, NOT WITH CRIME. BUT THEN AS
EVOLUTION PAST, THE TRANSITS BUFFING DID ITS
BLAST. AND NOW THE TRAINS LOOK LIKE RUSTED
TRASH. NOW WE WONDER IF GRAFFITI WILL
EVER LAST...????????

Epitaph by Lee, 1980.

BOMB THE SUBURBS

Chop

1027-1938

METEOR