

November 18, 1970

TO: H. J. Cardwell, Warden

FROM: Inmates CARTIER #122-262, COOK #127-753, & CHAPPELL #129-442
(Tentative Members of The "511" Jazz Society)

THROUGH: T. R. Israel, Classification Supervisor

SUBJECT: FORMATION OF JAZZ CLUB

Sir:

The idea for the "511" Jazz Society came into being as a result of a number of inmates listening to the Saturday evening presentation of "Jazz Roundtable" programmed through the auspices of the "Columbus Jazz Society" on radio station WGBU-FM.

Music-wise, Columbus is predominantly "Country-Western oriented; consequently, we devotees of Jazz, America's only original "ART FORM" suffer from lack of exposure to our preferred medium of musical entertainment.

It is our wish to remedy this situation, through establishment of an officially supervised program, whereby, members can hear the latest innovations in this particular field of the "Musical Arts." Older recordings, by late and contemporary Jazz artists would also be played, after which, there would be panel discussions between members of the "511" concerning the artist, his style of playing, improvisational and expressionistic ability; the general progress of Jazz, harmonically and culturally, since its inception early in this century.

We are submitting this request with the understanding that, at this point, we have your approval on this project. Above, we have undertaken the task of presenting you with a general idea of what the "format" for our club is to be. Of course, as with any new venture, there is considerable room for "constructive expansion" and, quite conversely, a like amount for criticism. We hope however, to build this club into an organization which the institution can ultimately take pride in having sanctioned.

As for the matter of schedule, Rabbi Zoliner has approved the use of the facilities of his Chapel for our meetings; to be available either Monday's or Friday's. From our point of view, Monday's would be the most suitable. On the point of supervision, we have consulted with Lt. Vendergriff, and he has agreed to assume the task of providing us with the necessary official supervision.

Respectfully yours,

Carter, Cook, Chappell

Inmates Carter, Cook, & Chappell

THE "511" JAZZ SOCIETY

1. A small, compact area is the desired meeting place (chamber-like) for favorable sound (acoustics).
2. Twenty-five (25) members should be the quota. As a member leaves the institution or drops out, another man can fill the vacancy, keeping the quota at twenty-five. It is desired that the twenty-five member group have some knowledge of Jazz, although this is not a prerequisite. There will be panel discussion periods dealing with the music that has been played.
3. It is our hope that we be allowed to enjoy, as a group advised and supervised by an official, our only "American Art Form." Warden Cardwell has given his approval to this program, and Rabbi Zelizer has agreed to let us use the facilities of his Chapel for our meetings.

Following is a tentative list of 25 members.

#104-716	SCOTT	#126-827	EVANS
#112-108	BALL	#128-267	GUERRY
#112-846	NICHOLS	#128-374	HALE
#113-930	THOMAS	#128-727	THOMAS
#119-195	WALLACE	#128-738	COCK
#122-262	CARTIER	#128-764	WILLIAMS
#122-995	SANDERS	#128-805	THOMAS
#124-297	MOSLEY	#128-907	VEREEN
#124-899	MALLORY	#129-442	CHAPPELL
#124-936	BALL	#129-460	HUDSON
#125-746	WILKINSON	#130-723	SCOTT
#126-526	BARNES	#131-013	MIRIEE

#131-382 FLAKE